



Clockwise from above: Nicolás De Jesús, Nadin Ospina, Betsabée Romero, Enrique Chagoya

Pre-Columbian Art through the Eyes of Modern and Contemporary Artists

Selected Mondays, 4 pm, Free and Open to the Public

Sept. 14 Betsabée Romero

Artist based in Mexico City

The Archaeological Imprint of Speed: A Contemporary Reading of Pre-Columbian Cylindrical Seals

Sept. 21 Alessandra Russo

Art Historian, Department of Spanish and Portuguese, Columbia University, New York

Unexpected Traditions: Pre-Columbian Feather Art in the Work of Three Contemporary Mexican Artists

Oct. 12 Adam Sellen*

Archaeologist, Peninsular Centre for Humanities and Social Sciences, National University of Mexico in Merida

The Face that Launched a Thousand Fakes: The Story of the Greatest Archaeological Faker of the Twentieth Century

Oct. 26 Alejandro Anreus

Art historian, William Paterson University, Wayne, NJ

Siqueiros Versus Torres García: Polemicizing Pre-Columbian Art

Nov. 2 Anna Blume

Art Historian, Department of the History of Art, Fashion Institute of Technology, SUNY, New York

Painted Numerology: Alfred Jensen and the Art of Maya Calendrics

Nov. 9 Enrique Chagoya

Artist and Professor, Stanford University, Palo Alto

The Enlightened Savage

Nov. 16 Nadin Ospina

Artist based in Bogotá. Professor Jorge Tadeo Lozano University of Bogotá (Colombia)

Ritual and Consumption: Pre-Historic Art in the Gaze of Contemporaneity

Nov. 30 Nicolás De Jesús

Artist from the Nahuatl Village of Ameyaltepec (Mexico)

Traditional Amate Painting: A New Support for Modern Social Struggle

Renowned artists from Latin America and university scholars explore the legacies of Pre-Columbian aesthetics revealing the multiple relationships that modern and contemporary artists have established with Pre-Columbian art.

The series is held in tandem with the seminar Pre-Columbian Aesthetics in Modern Latin American Art offered in the Art History Department at Purchase College and taught by Patrice Giasson, Curator of the Art of the Americas, Neuberger Museum of Art and Assistant Professor, Purchase College.

All lectures are in the Neuberger Museum of Art, unless otherwise noted; *please call or visit website for campus location.