The burden of guilt
Re-enactment of an historical event
1997 - 1999
Decapitated lamb, rope, water, salt, Cuban soil.
Dimensions variable.

This performance is a take on a legend about Cuba’s indigenous Indians. Since they didn’t realistically fight back against the conquering Spaniards, they decided, as an act of resistance, to commit collective suicides. One way of doing this was to eat dirt until they died. The phrase “comer tierra” (eating dirt / earth) is a contemporary popular saying which means to survive extreme hardships. Wearing a shield made of a raw lamb carcass, the performer mixes earth and salt water, making small balls that she then consumes. This is an endurance piece lasting several hours.
Exhibited at:
Desde el cuerpo: Alegorías de lo femenino, Museo de Bellas Artes, Caracas, Venezuela. Curated by Carmen Hernández.